

WHITE, AS SHAPE OF WATER

白色，如水的形状

“Water is originally invisible, but can form a shape because of the pots holding it.” While the white in colors is as same as the water. White is the most imaginative color like the invisible water, while when the designer designs in the white, space is given the emotion and personality. The design of this case with the theme of white injects the owner’s personality into space and forms the shape that the designer wants.

The high-raised ceiling is the most eye-catching design of this project. In the design of the ceiling, the designer selects the simple technique to create a unified, bright visual effect without gorgeous decorations, which can satisfy people’s pursuit of a simple, frank lifestyle at present. The walls and the inevitable bearing columns are outlined by the unified, concise lines, which increase the sense of comfort of the space yet not diminish the overall elegance and transparency.

The living room and the dining room adopt the open layout, and the decorations of furniture also adopt the black and white collocation, which cannot destroy the brisk aesthetic effect indoor. In the elegant fabric furniture, a leather orange and yellow multi-seat sofa light the whole design.

Project Name | Apartment Panamby

Design Company | Maurício Karam

Designer | Maurício Karam

Project Location | São Paulo

Area | 250 m²

Photographer | Mariana Orsi











The dining room is on one side of the living room, and the elegant hanging chandelier shows the noble identity of the owner. A large old mirror is an artwork carefully designed by the designer. With the champagne light atmosphere, you can see the subtle expression of the guest and the elegant dining action of the owner.

The layout of the bedroom also continues the white-styled design technique. The designer tries not to destroy the integrity of white space as little as possible and uses two contemporary mirrored nightstands to add a fashionable temperament of the bedroom. While a passionate and connotative burgundy bed chair represents the owner's open personality.

The painting in the room is always disappearing and reappearing, continuing the story of the past. Architecture has its own experiences, while interior has its own stories. Therefore, the designer wants to combine the classic and modern as well as the tradition and fashion and presents the history and cultural connotation of interior space perfectly.



“水本无形，因器成之”，而白色在五光十色中也是如此。白，是最富想象力的颜色，如水一般无形无格，而当设计师在白色上落笔，便赋予了它情绪与性格。本案设计便是以白为主题，往空间里注入了业主的性格，形成了设计师想要的形状。

项目最为抢眼的是整体高挑的天花。在天花板的设计中，设计师选择用简约的手法打造整洁明亮的视觉效果，没有华丽的装饰正符合当下人们对简洁率真的生活方式的追求。墙体与不可避免的承重柱采用统一的简洁线条加以勾勒，反而增加了空间的舒适感，不减整体的文雅通透。

客厅与餐厅采用开放式格局，家具装饰一律采用黑白搭配，从而不破坏室内明快的审美效果。在一派典雅的布艺家具中，一张皮质的多人位橙黄色包扣沙发点亮了通篇设计。

餐厅位于客厅的一端，垂坠而下的典雅水晶灯彰显着居者的高贵身份，一面大型的做旧镜子是设计师精心挑选的艺术品，在香槟色的灯光氛围中仿佛能看到客人微妙的表情与主人优雅的进餐动作。

卧室的布置同样延续了白色派的设计手法。设计师尽量少地破坏白色



空间的整体性，又用两个极具当代性的镜面床头柜增加卧室的时尚气质，一张热情而内涵的酒红色床尾凳代表着主人的开放个性。

室内的油画总是时隐时现，延续着过去的时代故事。建筑有自己的经历，而室内也有自己的心事，设计师则希望将古典与现代、传统与时尚兼容并蓄，把室内空间的历史与文化内涵完美地表达出来。